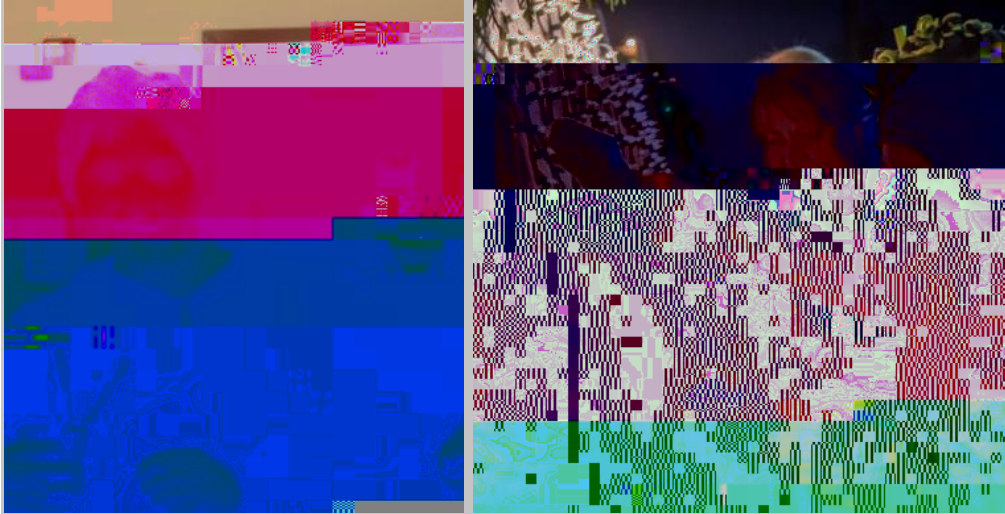


Take compelling Take

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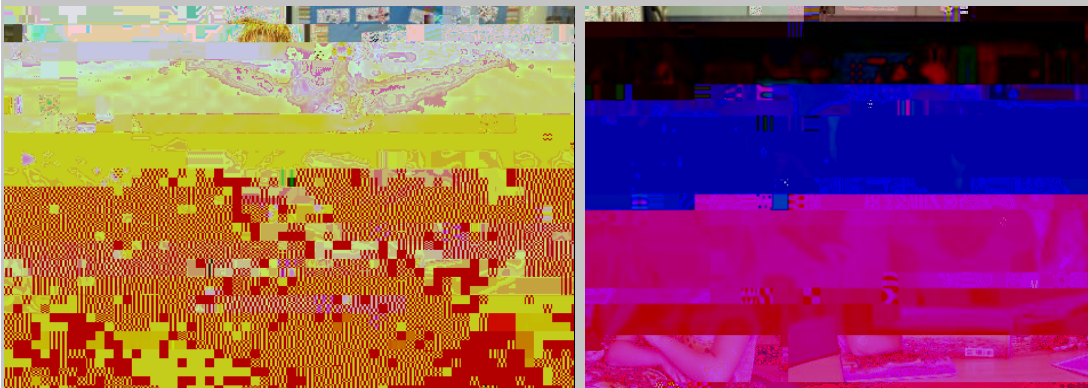
May the light (like the wind) be always at your back.

Keep the sun or your classroom windows behind you, not behind your students. Strong light behind your students is both distracting and often makes their faces dark and hard to see. (Although in the left-hand photo the student's face is still easy to see, the big white area behind him is where a viewer's eye will go first.) The right-hand photo, while not abiding by the letter of the law, has fabulous lighting on the student's face.



Simple is good--for both foregrounds and backgrounds.

Try to simplify everything in the photo as much as you can so the focus is clearly on the face and activity of the student(s). Cleopatra would be much more compelling without the white object in front of her. And in the right-hand photo, although each of the girls is clearly engaged with the teacher and the book, there is so much visual clutter in the background that it is hard to notice.



Cropping can be your friend--although it's faster and easier to take the photo close up to start with.